

STUDIO GILLES WERBROUCK HUGUES LOINARD STUDIO

GILLES WERBROUCK (textile designer) and HUGUES LOINARD (visual artist) collaborated on developing experimental objects mixing jesmonite molding and magnetic tape crochet.

The result of the hybridization of the two designers' work acquires a singular plastic and mechanical quality granting great freedom in production. The textile appearing randomly on the surface of the jesmonite captures the light and improves the robustness of each creation.

In order to highlight this formula, the duo produced a series of lamps, the lampshade emerging delicately from the jesmonite base revealing the aesthetic quality of the VHS crochet work through which the light is filtered.



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← → LAMP, 2021
Magnetic tape crochet fabric
Jesmonite
50 cm x 8 cm

The lamp is made by pouring white jesmonite on black magnetic tape crochet fabric. Those two elements and materials are then welded together, merged into one single piece: the black crochet lamp shade and an extremely simplified plaster cylinder. The lamp was produced in 22 copies each lamp is made from one movie, developed in the same way and yet unique.

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